

C'EST UNE GAMINE CHARMANTE (1918)

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HARMONISATION MICHEL SOTIROPOULOS

9

3 COUPLETS
solistes

3 COUPLETS
solistes

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solistes

REF C'EST UNE GAMINE CHAR- MAN-TE - CHAR-

REF C'EST UNE GA-MI-NE-CHAR- MAN-TE - CHAR-

C'EST UNE GA-MI-NE-CHAR- MAN-TE - CHAR-

Gm7 C7 F F#Eb D7 Gm

-MAN-TE CHAR-MAN-TE - QUI POS-SE-DE UNE ÂME IN-NO- CEN-TE - IN-NO-

-MAN-TE CHAR-MAN-TE - QUI POS-SE-DE UNE ÂME IN-NO- CEN-TE - IN-NO

-MAN-TE CHAR-MAN-TE - QUI POS-SE-DE UNE ÂME IN-NO- CEN-TE - IN-NO-

G7 C7 Gm7 C7 F Dm7 Bb Em7 A7

-CEN- TE - EN ELLE TOUT EST PO-É SI-E POE SI - E ELLE RÉ-

-CEN- TE - EN ELLE TOUT EST PO-É SI-E POE SI - - E ELLE RÉ

-CEN- TE - EN ELLE TOUT EST PO-É SI-E POE SI - - E ELLE RÉ-

C15 STUNE GÄMINE CHARITÄTIE (Suite)

Handwritten musical score for a piece titled "C15 STUNE GÄMINE CHARITÄTIE (Suite)". The score is written on a grand staff with four staves. The music is in a key signature of one flat (Bb) and a 9/8 time signature. The lyrics are written below the notes. The piece consists of several measures, with some notes and lyrics repeated. The lyrics include "DAS-PA", "NOM", "AUZU-LI", and "POND". There are some handwritten annotations and a circled "FIN" at the end of the score.

COU-PUTS

5-POO MTS

FIN