

From Warner Bros. Pictures' HARRY POTTER AND THE PRISONER OF AZKABAN

# DOUBLE TROUBLE

SATB, accompanied, with optional chamber orchestra

Music by  
**JOHN WILLIAMS**  
Arranged by **TEENA CHINN**

Performance time: approx. 2:45

Medieval in spirit (♩ = ca. 92)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.  
(Harpischord)

Medieval in spirit (♩ = ca. 92)

*mf*

5 *mf*

Dou - ble, dou - ble toil and trou - ble; Fire\_\_\_\_\_ burn, and

*mf*

Dou - ble,

5 *(mf)*

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CHM04062

9 (unison)

caul - dron bub - ble; Dou - ble, dou - ble toil and trou - ble;

(unison)

9

f

Some - thing wick - ed this way comes!

f

1st time: All sing SA parts  
2nd time: Parts divide as written  
mf (unis.)

15

Eye of newt and toe of frog,

(unis.) mf

15

Eye and toe of,

mf

Wool of bat and tongue of dog,  
of frog, And tongue of

19 Ad - der's fork and blind-worm's sting,  
dog, And blind - worm's sting,

Liz - ard's leg and owl - et's wing.  
Toil and Dou - ble, dou - ble

24

toil... and trou - ble.

24

28 (Parts divide both times)

*mf*

Dou - ble, dou - ble

*mf*

Dou - ble

28

*mf*

toil and trou - ble; Fire\_\_\_\_\_ burn, and caul - dron bub - ble;

32 (unis.) *f*

Dou - ble, dou - ble toil and trou - ble; Some - thing wick - ed

(unis.) *f*

this way comes!

1st time: All sing SA parts  
2nd time: Parts divide as written

38 *mf* (unis.)

In the caul-dron boil and bake, Fi - let of a

(unis.) *mf*

In the caul-dron bake,

38 *mf*

42

fen - ny snake, Scale of drag-on, tooth of wolf,

Fi - let of a snake, Scale of drag-on, tooth of wolf.

42

Witch - es' mum - my, maw and gulf.

Mum - my, maw and gulf.

48 (Parts divide both times)

Dou - ble, dou - ble

Dou - ble, dou - ble

48

52

toil and trou - ble; Fire

toil and trou - ble; Fire

This system contains the first two systems of music. The first system has a vocal line with lyrics 'toil and trou - ble; Fire' and a bass line with lyrics 'toil and trou - ble; Fire'. The piano accompaniment consists of two staves with rhythmic patterns. A measure number '52' is in a box above the first measure of the vocal line.

burn, and caul - dron bub - ble.

burn, and bub - ble.

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'burn, and caul - dron bub - ble.' and a bass line with lyrics 'burn, and bub - ble.'. The piano accompaniment continues with similar rhythmic patterns. A measure number '52' is in a box above the first measure of the vocal line.

56

Dou - ble, dou - ble toil and trou - ble; Fire burn, and

Dou - ble

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'Dou - ble, dou - ble toil and trou - ble; Fire burn, and' and a bass line with lyrics 'Dou - ble'. The piano accompaniment continues. A measure number '56' is in a box above the first measure of the vocal line.

56

This system contains the seventh system of music, which is the piano accompaniment for the sixth system of music. A measure number '56' is in a box above the first measure of the vocal line.

60 (*unis.*)

caul - dron bub - ble; Dou - ble, dou - ble toil and trou - ble;

(*unis.*)

60

Fi - re burn, and caul - dron bub - ble.

(*to m. 5*) *ff*

Some - thing wick - ed this way comes!

(*to m. 5*) *ff*

The musical score is arranged in three systems. The first system contains the vocal line and piano accompaniment for the first two lines of lyrics. The second system continues the vocal line and piano accompaniment for the third line of lyrics. The third system features a piano introduction marked '(to m. 5)' and a vocal line with the lyrics 'Some - thing wick - ed this way comes!' marked with a forte (*ff*) dynamic. The piano accompaniment in the third system also includes a '(to m. 5)' marking and a forte (*ff*) dynamic. The key signature is one flat (B-flat), and the time signature is 4/4.